

## personal details

Augusto Lombardi, born in Latina the 13 of October 1973,  
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## skills

- 11 years of CG VFX production experience: modeling, texturing, rigging, animation, lighting&rendering, dynamics simulations, particles systems, volumetric systems, proceduralism, compositing, research&development, tracking/matchmoving
- good pipeline development skills
- strong technical&artistical skills
- good skills on set coordination
- good skills on director consulting
- OS knowledge: Windows - some experience with MacOSX
- previous graphic design experience: videogame sprites&landscapes design in Amiga enviroment, 3Dcharacters modeling for 3D videogames with 3DStudio
- other previous technical experiences: 5 years of experience in automation systems development for food and cars industry

## spoken languages

- italian: mother language
- english: good knowledge
- spanish good knowledge

## software

3dsMAX - strong skills - modeling, texturing, rigging, technical animation, MentalRAY, proceduralism, ParticleFlow, Thinking Particles, Krakatoa, FumeFX, AfterBurn, Reactor, Physx, CharacterStudio, CAT, PowerNurbs, VRay

Houdini - good skills - proceduralism, particles - dynamics - Fluids - rigging

RealFlow - good skills

Nuke - AfterFX - good skills

Boujou - MatchMover - PFTrack - SyntEyes - strong skills

Z-Brush - Cinema4D - Photoshop - Maya - good skills

## Films

### 2009

studio: ilion Animation "Planet 51" - Full CG - director Jorge Blanco, Javier Abad  
credits: Senior FX TD - sand specialist, particelar crowd system, vegetal animation systems development, rigid bodies dynamics.

## Commercials

### 2010

studio: Pixomondo "MOTOXT701" Motorola Asia - live&CG  
credits: Senior FX TD - Tracking/Matchmoving, water symulations, particles systems.

Artist: Alessandro  
Bavari

Yamaha Advertising - Live&CG still - director Alessandro Bavari  
credits: Senior FX TD - modeling, texturing, fractures, particles systems, set dressing.

studio: Syndicate

"AXA - Müsli" AXA Foods - live&CG - director Linda Callenholt  
credits: Senior FX TD - Tracking/Matchmoving, Rigging, Animation, Particels systems.

"Raspberry & mint" Stimorol - live&CG - director David Asmussen  
credits: Senior VFX TD - Tracking/Matchmoving, Modeling, Texturing, Rigging, Animation, Rendering.

"A great nicotine product" Zonnic - live&CG - director Stefan Nipstad  
credits: Senior Tracking/Matchmoving TD - Camera&Object Tracking/Matchmoving.

"Touch Mobiles" Samsung - fullCG  
credits: Senior VFX TD - NURBS Modeling, Texturing, Rigging, Animation, Rendering.

"Burn - Freeze" TNK Oil - live&CG  
credits: Senior VFX TD - NURBS Modeling, Poly Modeling, Texturing, Rigging, Animation, Particles Systems, Liquid Symulations, Tracking/Matchmoving.

2009

studio: Syndicate

"RED ENERGY" MTS Russian Telecom - live&CG - director Filip Engström  
credits: Senior VFX TD - Tracking/Matchmoving, Modeling, Rigging, Animation, Character Animation, Fur&Dynamics, Rendering.

Artist: Alessandro Bavari

"Santa Claus" Cucina Italiana - fullCG - director Alessandro Bavari  
credits: Senior VFX TD - Modeling Supervision, Rigging, Animation, Clothing, Fur, Dynamics, Shader Development, Rendering.

"Missione Bontà" Procter&Gamble - fullCG - director Alessandro Bavari  
credits: Senior VFX TD - Rigging, Animation, Clothing, Dynamics, Ink Shader Development, Rendering.

Renault Advertising - fullCG still - director Alessandro Bavari  
credits: Senior VFX TD - modeling, texturing, set dressing, lighting&rendering.

studio: PasoZebra

"ActiTatoos" Danone ACTIMEL - fullCG - director Raoul Abbad  
credits: Senior FX TD - digital fire&smoke, rendering, titles, overall precomp.

2000 - 2008

studio: Direct2Brain

"L'incontro" STAR Kraft - live&CG - director Riccardo Paoletti  
credits: pipeline development, lead R&D, FX TD, modeling&texturing Supervisor, tracking/matchmoving TD, set measurements

"RAID automatic" JohnsonVax - fullCG - director Ascanio Malgarini  
credits: pipeline development, characterTD, R&D, animator, modeling&texturing Supervisor

"The Sun" ALLIANZ - Serie of fullCG commercials - director Antony LaMolinara  
credits: pipeline development, characterTD, R&D, animator, modeling&texturing Supervisor

"Punto Abarth" FIAT - fullCG - director Ascanio Malgarini  
credits: pipeline development, modeling&texturing Supervisor, technical animator, renderingTD,

"Prodotto dell'anno" LINES - fullCG - director Ascanio Malgarini  
credits: pipeline development, modeling&texturing Supervisor, FX TD, renderingTD,

"Stà bene con tutti" KRAFT - live&CG - director Ascanio Malgarini  
credits: pipeline development, modeler, lead R&D, FX TD, modeling&texturing Supervisor, tracking/matchmoving TD, set measurements

"Vedo solo te" Sammontana - live&CG - director Kal Karman  
credits: tracking/matchmoving TD, director consulting, set measurements

"Blu Diesel" Agip - live&CG - director Paul Vos  
credits: pipeline development, set measurements, modelling&texturing supervision, tracking/matchmoving TD

"Grande Punto" FIAT - live&CG - director Ago Panini  
credits: pipeline development, modeling&texturing Supervisor, tracking/matchmoving TD, set measurements

"Alieni" Gazenda - live&CG - director Ascanio Malgarini  
credits: tracking/matchmoving TD, director consulting, set measurements

"Grupama" GAN Insurance -live&CG -  
credits: pipeline development, set measurement, director consulting, characterTD, FX TD, rendering, modeling&texturing Supervisor,

"Sedivitax" Aboca - live&CG - director Ascanio Malgarini  
credits: modeling&texturing Supervisor, rigging Supervisor

"Statue" Lisomucil - live&CG - director Ascanio Malgarini  
credits: pipeline development, set measurements, director consulting, characterTD, tracking/matchmoving TD, modeling&texturing Supervisor

"Music Is Everywhere" Vodafone - live&CG - director Ago Panini  
credits: set measurements, director consulting, modeling&texturing Supervisor, tracking/matchmoving TD

"Repubblica" - live&CG - director Ascanio Malgarini  
credits: pipeline development, set measurements, director consulting, FX TD, tracking/matchmoving TD, modeling&texturing Supervisor,

Acqua Lete - Serie of fullCG commercials - director Ascanio Malgarini  
credits: pipeline development, characterTD, modeling&texturing Supervisor

"World" CocaCola - live&CG - director Ago Panini  
credits: pipeline development, set measurement, director consulting, 3d animatic, animation TD, tracking/matchmoving TD, modeling&texturing Supervisor,

"Red fruits" Solero - fullCG commercials - director Ascanio Malgarini  
credits: pipeline development, modeling&texturing Supervisor, FX TD,

"Delightful" CocaCola Light - fullCG - director Ascanio Malgarini  
credits: pipeline development, characterTD, animation, FX TD, rendering, modeling&texturing Supervisor

"Seat Ibiza" Seat - live&CG - director Ago Panini  
credits: pipeline development, set measurements, director consulting, modeling and texturing, rigging, rendering, animation, tracking/matchmoving TD

"Cygnum" Opel - live&CG - director Ago Panini  
credits: pipeline development, modeling&texturing Supervisor, rendering

"Plasma Monitor" Keymat - live&CG - director Ascanio Malgarini  
credits: pipeline development, modeling&texturing Supervisor, characterTD, animator, rendering

"Arraffa tutto" Giraffa - fullCG - director Ascanio Malgarini  
credits: pipeline development, concept design, modeling&texturing, characterTD, animator, FX TD, renderng

"Derby" CocaCola - fullCG - director Ago Panini  
credits: pipeline development, characterTD, modeling&texturing, ainmator, rendering

"Sea monkeys" Scimmie di mare - live&CG - director Ascanio Malgarini  
credits: pipeline development, characterTD, modeling&texturing, ainmator, rendering

"Spawn motorcycles" SPAWN - live&CG - director Ascanio Malgarini  
credits: pipeline development, characterTD, modeling&texturing, ainmator, rendering, matchmoving artist

## music videos

1999 - 2008

studio: Direct2Brain

"Fiori" Celentano - director Ascanio Malgarini  
credits: pipeline development, modeling&texturing Supervisor, characterTD, tracking/matchmoving TD, technical animation

"La la song" Giorgia- director Luca Tommasini  
credits: pipeline development, modeling&texturing Supervisor, FX TD, tracking/matchmoving TD, rendering

"Alibi" Mina - director Antony La Molinara  
credits: pipeline development, set measurements, director consulting, modeling&texturing Supervisor, characterTD, tracking/matchmoving TD

"Gangsta Walk" Coolio&SnoopDogg - live&CG - director Marco Gentile  
credits: modeling&texturing Supervisor, R&D, characterTD, rendering, tracking/matchmoving TD

"Incantevole" Subsonica - live&CG - director Maki Gherzzi  
credits: pipeline development, set measurement, director consulting, modeling&texturing Supervisor, FX TD, rendering, tracking/matchmoving TD

"Every day" PlanetFunk - live&CG - director Ascanio Malgarini  
credits: modeling&texturing Supervisor, FX TD, rendering, tracking/matchmoving TD

"Stop me" PlanetFunk - live&CG - director Maki Gherzzi  
credits: pipeline development, modeling&texturing Supervisor, characterTD, animation, rendering, tracking/matchmoving TD

"Tanto Tanto Tanto" Jovannotti - live&CG - director Ambrogio Logiudice  
credits: set measurements, director consulting, modeling&texturing Supervisor, characterTD, FX TD, tracking/matchmoving TD

"Non respondi" Manuela Zanier - live&CG - director Ascanio Malgarini  
credits: pipeline development, set measurements, director consulting, modeling&texturing Supervisor, characterTD, FX TD, rendering

"Imparare dal vento" Tiromancino - live&CG - director Ascanio Malgarini  
credits: pipeline development, set measurements, director consulting, modeling&texturing Supervisor, characterTD, FX TD, rendering, tracking/matchmoving

"Piccola stella senza cielo" Ligabue - live&CG - director Giangi Mangoni  
credits: pipeline development, set measurements, director consulting,  
modeling&texturing Supervisor, animation, rendering, tracking/matchmoving TD

"Per me è importante" Tiromancino - fullCG - director Ascanio Malgarini  
credits: pipeline development, director consulting, lead modeling&texturing,  
characterTD, FX TD, lead animator, rendering

"Pensando a te" Valeria Rossi - live&CG - director Ascanio Malgarini  
credits: pipeline development, director consulting, lead modeling&texturing,  
characterTD, FX TD, rendering

"Gente felice" DjSensei - live&CG - director Ascanio Malgarini  
credits: pipeline development, set measurements, director consulting,  
lead modeling&texturing, characterTD, animation, rendering,  
lead matchmoving artist

"Per me per sempre" Ramazzotti - live&CG - director Paolo Scarfò  
credits: set measurements, director consulting, lead modeling&texturing,  
characterTD, crowd animation, rendering, lead matchmoving artist

"Stop that train" 99Posse - fullCG - director Ascanio Malgarini  
credits: pipeline development, director consulting, lead modeling&texturing,  
characterTD, FX TD, lead animator, rendering

"Kitchen Tools" Kitchen Tools - live&CG - director Ascanio Malgarini  
credits: set measurements, director consulting, lead modeling&texturing,  
characterTD, lead animator, rendering, lead matchmoving artist

## TV mini serie

2006- 2007

studio: Direct2Brain

"Pompei" - live&CG - director Giulio Base  
credits: set measurement, director consulting, modeling&texturing Supervisor,  
characterTD, digital stunt animation, crowd animation, tracking/matchmoving TD

"Graffio di tigre" - live&CG - director Alfredo Peyretti  
credits: set measurement, director consulting, modeling&texturing Supervisor,  
vehicleTD, lead animator, tracking/matchmoving TD

## Institutional ad

1998 - 2007

studio: Direct2Brain

"Centrale del latte" Industrial video - live&CG - director Ascanio Malgarini  
credits: pipeline development, set measurements, director consulting,  
modeling&texturing Supervisor, characterTD, particlesTD, tracking/matchmoving TD

"Tobo" Trino Olympic winter games opening video - fullCG - director Ascanio Malgarini  
credits: modeling&texturing Supervisor, characterTD

"Lawinio" Aerspatial project - full CG - director Ascanio Malgarini  
credits: modeling&texturing Supervisor, vehicleTD, FX TD, rendering

"LoupsGaroux" cinema opening - fullCG - director Ascanio Malgarini  
credits: pipeline development, lead modeling&texturing, FX TD, rendering

"Laguna" Documentary of Venezia's history - live&CG - director Paolo Scarfò  
credits: pipeline development, director consulting, modeling&texturing Supervisor,  
characterTD, FX TD, tracking/matchmoving TD, rendering

"Ambulances" Industrial video - live&CG - director Ascanio Malgarini  
credits: lead modeling&texturing, lead animator, rendering, pipeline development

## hobbies

RC Helicopters&cars, SCI-fi films (from oldies to actuals) listen music, bricolage,  
videogames, good food&vine

## education

Information Technologies High School Diploma